

To the shady woods

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Soprano 1*
Soprano 2*
Alto
Tenor
Bass
Rehearsal only

The first system of the musical score for 'To the shady woods' features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass, along with a piano accompaniment. The Soprano parts have a repeat sign at the beginning. The lyrics are: 'To the sha - dy woods now wend we, to the sha - dy woods now wend we, and' for Soprano 1; 'To the sha - dy woods now wend we, and there the mid - day' for Soprano 2; 'To the sha - dy woods now wend, now wend we, wend we,' for Alto; 'To the sha - dy woods now wend we, to the sha - dy woods now wend we, and' for Tenor; and 'To the sha - dy woods now wend we, and there the mid - day' for Bass. The piano part is marked 'Rehearsal only' and provides harmonic support for the vocal lines.

*The two soprano parts swap over for the repeats
(indicated by X in the score).

5

The second system of the musical score continues the vocal and piano parts. The lyrics for Soprano 1 are: 'there the mid - day spend we, spend we, spend we, Fa la la la la la la,'. The lyrics for Soprano 2 are: 'spend we, and there the mid - day spend we, Fa la la la la la la'. The lyrics for Alto are: 'and there the mid - day spend we, Fa la la'. The lyrics for Tenor are: 'there the mid - day spend we, spend we, Fa la la la la la la la, la,'. The lyrics for Bass are: 'spend we, and there the mid - day spend we, Fa la la la la la la'. The piano part continues with a similar harmonic structure, featuring a key signature change to one sharp (F#) in the final measures.

10

1.

Fa la la la la, Fa la la la la la la la la.

la la la la la la la, Fa la la la la la la la. To the

la la la, Fa la la la la, Fa la la la la. To the

Fa la la la la, Fa la, Fa la la la. To the

la, Fa la la la la la, Fa la la.

15

2.

la. and we may be the

la. There 'tis cold - - er, and we may be the bold - er,

la. There Phoe - bus self is cold - er, is, self is cold - er, and we may be the

la. There Phoe - bus self is cold - er, and we may be the bold - er, be.

There Phoe - bus self is cold - er, and we may be the bold - er,

21 $\text{♩} = \text{♩}$

Vocal Part:

bold - er. Fa la la la la la la la,
bold - er. Fa la la la la la, Fa la la la la la
bold - er. Fa la, Fa la la la la,
the__ bold - er. Fa la la la, Fa la la

Piano Part:

bold - er. Fa la la la la la la, Fa la la la la, Fa la la la

[illegible]